

# Abstract Angularity: The Artistry of Vincent Quatroche Sr.



Vincent Quatroche Sr. (1921-2011), **Big Move at the Bon Ton**, October 1962, Acrylic on board.

A Collaboration of The Jazz Loft and  
The Pollock - Krasner House and Study Center

At The Avram Gallery

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# Vincent James Quatroche Sr. (1921-2011)

Vincent Quatroche Sr. was a vibrant, productive artist who worked in a number of mediums and styles. From abstract expressionist to cubist, to pop-art (in both oils and tempera), to more traditional, conservative techniques and subjects, Quatroche employed a highly individualist style that evolved continually during his fifty plus year career. His early influences were variations on the themes of Pollack and Picasso, which are highlighted in this exhibit, along with his lifelong love of Jazz and the great musicians who were giants of this art form.

Vincent Quatroche was born in Sag Harbor in 1921. Quatroche had been an artist from a very young age and was the son of a jazz drummer who died during Christmas 1938 in a car accident with his band, *The Suffolk Serenaders*.

Quatroche graduated from Southampton High School and attended the University of Washington School of Art and Oberlin College before serving in the U.S. Army Air Force during World War II.

He returned to Long Island and settled in Greenport. In 1971, he opened Greenport's very first art gallery, *The Greenport Art Studio and Instructional Center*, in the building that currently houses the Eastern Long Island Hospital's Opportunity Shop. He was a fixture in the Greenport community until his death in 2011.

As a viewer of Vincent Quatroche's work, you will find a sophisticated use of color combined with musical, cubist and abstract expressionist influences. The works shown here were all acquired directly from the artist's studio, courtesy of his widow Mrs. Edna Quatroche, and are now a part of *The Jazz Loft Archives* and the personal collection of *Jazz Loft* founder and historian, Tom Manuel. The Jazz Loft has the largest collection of Quatroche works in existence numbering just over 50 pieces which are permanently on display in The Jazz Loft's main performance space, appropriately named, Club Q.

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### Checklist of Items Exhibited: Avram Gallery at Stony Brook Southampton Campus Fall 2025

All Items on exhibit are from the collection of the The Jazz Loft Archives and the personal collection of Jazz Loft founder and historian, Tom Manuel.

Vincent Quatroche Sr. (1921-2011), **Jazz at the Philharmonic**, 1964, Acrylic on board.

Vincent Quatroche Sr. (1921-2011), **Big Move at the Bon Ton**, October 1962, Acrylic on board.

Vincent Quatroche Sr. (1921-2011), **Detroit**, 1966, Acrylic on board.

Vincent Quatroche Sr. (1921-2011), **Untitled**, 1958, Acrylic on masonite.

Vincent Quatroche Sr. (1921-2011), **Groovin' at Sutton's Place**, March 26, 1959, Acrylic on board.

Vincent Quatroche Sr. (1921-2011), **Easytime**, 1962, Acrylic on board.

Vincent Quatroche Sr. (1921-2011), **Man of Bass**, 1955, Tempera on paper.

Vincent Quatroche Sr. (1921-2011), **Early Bird Blues**, April 1960, Oil on board.

Vincent Quatroche Sr. (1921-2011), **Three Dancers on a White Winter Afternoon**, March 25, 1959, Tempera on paper.

Vincent Quatroche Sr. (1921-2011), **Untitled**, October 1961, Oil on board.

Vincent Quatroche Sr. (1921-2011), **Movin' on the Street**, 1951, Tempera on paper

Vincent Quatroche Sr. (1921-2011), **Untitled**, 1950, Tempera on paper.

Vincent Quatroche Sr. (1921-2011), **Congo Experiment**, 1951, Tempera on board

Vincent Quatroche Sr. (1921-2011), **She Lovers**, January 18, 1951, Tempera on paper.

Vincent Quatroche Sr. (1921-2011), **Untitled**, April 1960, Oil on board.

Vincent Quatroche Sr. (1921-2011), **Man with Horn**, 1961, Acrylic on masonite.

Vincent Quatroche Sr. (1921-2011), **Mainstream Move**, 1965, Acrylic on board.

Vincent Quatroche Sr. (1921-2011), **Winter**, November 1961, Oil on canvas.

Vincent Quatroche Sr. (1921-2011), **Untitled (Mask Painted on a Rock)**, 1969, Oil on rock, mounted on wood.

**Acoustic Guitar**, Maker Unknown, and  
**Photo of the Artist Playing That Guitar to Vincent Quatroche Jr.**  
 Both Dated: circa 1950

**Photos of Vincente Quatroche**  
 Dated: 1946 - 1970's

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