



Stony Brook University



MUSIC AT STONY BROOK

2025-2026 CONCERT SEASON



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*Front cover: Violinist Hanbo Wang performing in the Stony Brook Symphony Orchestra.
 Inside front cover: Hulegansodji (JB) Gnonlonfoun, director of VOLTA West African Dance
 and Drumming Ensemble, performing at a recent VOLTA concert.
 Photo credits: Front cover, inside front cover, pages 10, 11, 13, 14, 17 and 18 by Ford Fourqurean; page 6 photo of
 Jennifer Frautschi and page 16 by Frank Fumelli; page 7 photo of Carol Wincenc and page 15 by Amber Lewis;
 pages 7, 9 and 19 by Kevin Kyaw; page 6 photo of Roxy Coss by Martina Da Silva.*

FALL 2025 CONCERTS

Sunday, September 7, 3 pm

Baroque Sundays at Three

Wednesday, September 17, 7:30 pm

Contemporary Chamber Players
and Composers

Thursday, September 18, 7:30 pm

Contemporary Chamber Players
and Composers

Wednesday, October 1, 7:30 pm

Aural Architectures (Stony Brook Studios)

Sunday, October 5, 5 pm

Emerson Legacy Concert

Saturday, October 11, 7:30 pm

Stony Brook Symphony Orchestra

Wednesday, October 15, 7:30 pm

Barbash J.S. Bach Competition
Jurors Performance

Thursday, October 16, 1 pm

Barbash J.S. Bach Competition Finals

Friday, October 17, 7:30 pm

Samuel Baron Prize Winners Concert
(Special Event)

**Saturday, October 18, 3 pm,
Recital Hall**

Samuel Baron's 100th Birthday
Celebration (Special Event)

Tuesday, October 21, 7:30 pm

Jazz Recital (Faculty Concert)

Saturday, October 25, 7:30 pm

Stony Brook Opera

Sunday, October 26, 3 pm

Stony Brook Opera

Saturday, November 8, 7:30 pm

Stony Brook Symphony Orchestra

Tuesday, November 11, 7:30 pm

University Orchestra

Monday, November 17, 7:30 pm

Contemporary Chamber Players
and Composers

Tuesday, November 18, 7:30 pm

Contemporary Chamber Players
and Composers

Wednesday, November 19, 7:30 pm

Wind Ensemble

Thursday, November 20, 7 pm

Starry Nights Fall (Special Event)

Sunday, November 23, 3 pm

Baroque Sundays at Three

Monday, December 1, 7 pm

Stony Brook University Jazz Orchestra
(The Jazz Loft)

Monday, December 1, 7:30 pm

Stony Brook Chorale and Camerata Singers

Tuesday, December 2, 7 pm

Graduate Jazz Combos (The Jazz Loft)

Wednesday, December 3, 7:30 pm

Undergraduate Jazz Combos

Thursday, December 4, 7:30 pm

VOLTA: West African Drumming Ensemble

Saturday, December 6, 7:30 pm

Stony Brook Symphony Orchestra

Sunday, December 7, 3 pm, Recital Hall

Messiah Sing-Along (University Orchestra)

Monday, December 8, through

Thursday, December 11, 5 pm, 7:30 pm

Graduate Chamber Fall Festival
(Chamber Music)

**Wednesday, December 17,
5 pm, 7:30 pm**

Thursday, December 18, 5 pm, 7:30 pm

Undergraduate Recitals

All fall concerts and events are subject to change or cancellation.

SPRING 2026 CONCERTS

Tuesday, January 27, 7:30 pm

Carol Wincenc and Arthur Haas
Faculty Recital (Special Event)

Sunday, February 1, 3 pm

Baroque Sundays at Three

Wednesday, February 11, 7:30 pm

Christina Dahl and Jennifer Frautschi
Faculty Recital (Special Event)

Wednesday, February 18, 7:30 pm

Earfest (Stony Brook Studios)

Sunday, February 22, 3 pm

Stony Brook Opera

Tuesday, February 24, 7:30 pm

University Orchestra

Friday, February 28, 7:30 pm

Stony Brook Symphony Orchestra

Tuesday, March 10, 7:30 pm

Contemporary Chamber Players
and Composers

Wednesday, March 11, 7:30 pm

Contemporary Chamber Players
and Composers

Sunday, March 15, 3 pm

Baroque Sundays at Three

Saturday, March 28, 7:30 pm

Stony Brook Symphony Orchestra

Tuesday, March 31, 4 pm, 7:30 pm

Piano Project (Special Event)

Friday, April 3, 7:30 pm

The Jazz Loft/Staller Center Collaboration

Wednesday, April 15, 7:30 pm

Contemporary Chamber Players
and Composers

Thursday, April 16, 7 pm

Starry Nights Spring (Special Event)

Sunday, April 19, 3 pm

Baroque Sundays at Three

Thursday, April 23, 7:30 pm

VOLTA West African Drumming Ensemble

Friday, April 24, 7:30 pm

Sonic Spring (Stony Brook Studios)

Saturday, April 25, 7:30 pm

Stony Brook Opera

Sunday, April 26, 3 pm

Stony Brook Opera

Tuesday, April 28, 7:30 pm

University Orchestra

Thursday, April 30, 7:30 pm

Stony Brook Premieres! (Contemporary
Chamber Players and Composers)

Friday, May 1, 7:30 pm

Contemporary Chamber Players and
Composers (DiMenna Center, New York, NY)

Monday, May 4, 7 pm

Stony Brook University Jazz Orchestra
(The Jazz Loft)

Monday, May 4, 7:30 pm

Stony Brook Chorale and Camerata Singers

Tuesday, May 5, 7 pm

Graduate Jazz Combos (The Jazz Loft)

Wednesday, May 6, 7:30 pm

Undergraduate Jazz Combos

Wednesday, May 6, 7:30 pm

Wind Ensemble

Thursday, May 7, 5 pm, 7:30 pm

Friday, May 8, 5 pm, 7:30 pm

Undergraduate Recitals

**Monday, May 11, through Thursday,
May 14, 5 pm, 7:30 pm**

Graduate Chamber Spring Festival

All spring concerts and events are subject to change or cancellation.

FACULTY CONCERTS AND SPECIAL EVENTS

Stony Brook University offers several unique programs during the musical season.

Tickets: Admission is free unless specified. All concerts are in the Staller Center Recital Hall.

Friday, October 17, 2025, 7:30 pm

Samuel Baron Prize Winners Concert
Stony Brook alumni Taylor Ackley (PhD, Composition) and Madeline Hildebrand (DMA, Piano), winners of the 2025 Samuel Baron Prize, perform in this joint concert honoring the legacy of Stony Brook inaugural flute professor Samuel Baron.

Saturday, October 18, 2025, 3 pm

Samuel Baron's 100th Birthday Commemorative Event
This 100th birthday celebration will feature music that was significant in the life of Samuel Baron, performed by his colleagues and students. It will also feature reminiscences by many who knew and loved him.





Tuesday, October 21, 2025, 7:30 pm

Jazz Recital

Our stellar jazz faculty join forces for a special joint recital featuring our new Director of Jazz Studies Roxy Coss, Thomas Manuel and Ray Anderson.

Thursday, November 20, 2025, 7 pm

Starry Nights Fall

Tickets: \$52 to \$56

Led by Artist-in-Residence Colin Carr, Starry Nights showcases the university's finest talent and continues to captivate audiences. This program will include Mozart's *Clarinet Quintet* and features Phil Setzer, violin; Colin Carr, cello; and others to be announced.

Tuesday, January 27, 2026, 7:30 pm

Carol Wincenc and Arthur Haas

Faculty Recital

Find your bliss in the best Baroque immersion evening imaginable! Carol Wincenc and Arthur Haas and friends bring Bach family favorites, including J.S., C.P.E., W.F., Telemann — the godfather of C.P.E. — and watch out, maybe even P.D.Q.!

Wednesday, February 11, 2026, 7:30 pm

Christina Dahl and Jennifer Frautschi

Faculty Recital

Department chair and pianist Christina Dahl and violinist Jennifer Frautschi team up for a joint faculty recital that is not to be missed.

Tuesday, March 31, 2025, 4 pm, 7:30 pm

Piano Project

Students from the combined studios of Gilbert Kalish and Christina Dahl will perform works for two pianos and four hands.

Thursday, April 16, 2026, 7 pm

Starry Nights Spring

Tickets: \$52 to \$56

Led by Artist-in-Residence Colin Carr, Starry Nights showcases the university's finest talent and continues to captivate audiences. This program will feature Colin Carr and violin faculty Jennifer Frautschi.





LILLIAN AND MAURICE BARBASH J.S. BACH COMPETITION

The Lillian and Maurice Barbash J.S. Bach Competition honors Lillian and Maurice “Murray” Barbash for their lifelong support of the arts on Long Island. The competition is for string players, ages 16 to 30, performing works (partitas, sonatas, suites) by J.S. Bach for unaccompanied bowed string instruments. Modern and baroque bowed instruments are eligible.

Tickets: Admission is free. Both events will be held in the Staller Center Recital Hall.

Wednesday, October 15, 2025, 7:30 pm

Barbash J.S. Bach Competition
Jurors Performance

Join us to hear performances from the Bach Competition jurors — some of the most distinguished performers and teachers in the United States — in a concert highlighting the music of J.S. Bach and his sons. Also featured is our 2025 panel: Colin Carr, Arthur Haas, Kim Kashkashian, Renée Jolles and Kenneth Slowik.

Thursday, October 16, 2025, 1 pm

Barbash J.S. Bach Competition Finals
This event is presented live at Stony Brook University. Hear fantastic performances by string players from around the globe who are competing in this final round.



STONY BROOK OPERA

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted. All concerts are in the Staller Center Recital Hall unless specified.

Saturday, October 25, 2025, 7:30 pm

Sunday, October 26, 2025, 3pm

Chamber Opera

Join Stony Brook Opera for our fall chamber opera production, a double bill of Jacques Offenbach's *Le violoneux* and *Les deux aveugles*.

Sunday, February 22, 2026, 3 pm

An Afternoon at the Opera

Enjoy this gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 25, 2026, 7:30 pm

Sunday, April 26, 2026, 3 pm

Staller Center Main Stage

Tickets: \$30 (adults), \$25 (seniors), \$10 (students)

Orfeo ed Euridice

Stony Brook Opera presents Christoph Willibald Gluck's *Orfeo ed Euridice*, which originally premiered in 1762 with libretto by Ranieri de' Calzabigi. The opera tells of the mythical Orpheus descending into the underworld to demand his wife Eurydice's return.



STONY BROOK SYMPHONY ORCHESTRA

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

Tickets: \$30 (adults), \$25 (seniors), \$10 (students). All concerts are at 7:30 pm on the Staller Center Main Stage.

Saturday, October 11, 2025

Unsung Chin, *Subito con forza*
Copland, *Clarinet Concerto*
Brahms, *Symphony No. 1*
Featuring clarinetist Daniel Meszaros;
conducted by Alan R. Kay

Saturday, November 8, 2025

Fernando Arroyo, *Al Pie de la Montaña*
Bartók, *Violin Concerto No. 2*
Schumann, *Symphony No. 3 "Rhenish"*
Featuring violinist Chaewon Kim;
conducted by Anthony Parnter

Saturday, December 6, 2025

Beethoven, Overture to
"The Consecration of the House," *Op. 124*
Dvořák, *Symphony No. 7*

Vaja Azarashvili, *Cello Concerto*
Featuring cellist Sandro Sidamonidze;
conducted by Paul Watkins

Saturday, February 28, 2026

Brahms, *Piano Concerto No. 2 in B-flat major*
Jessie Montgomery, *Transfigure to Grace*
Stravinsky, *The Firebird Suite* (1919)
Featuring pianist Muli Yu; conducted by
Michelle Merrill

Saturday, March 28, 2026

Mozart, *Sinfonia Concertante in*
E-flat major, K. 364 (320d)
Tchaikovsky, *Symphony No. 5*
Featuring faculty soloists Jennifer Frautschi,
violin, and Matthew Lipman, viola;
conducted by Eduardo Leandro





CHAMBER MUSIC

Faculty, students, guest artists and members of the Emerson String Quartet Institute (ESQI) perform chamber works of all genres, stylistic periods and instrumentations, old and new. The performances draw from rigorous chamber courses, including Christina Dahl's duo seminar, Gilbert Kalish's trio seminar and Colin Carr's trio seminar. The ESQI provides training for student string quartets, which receive regular coaching from members of the Emerson Quartet. Check the department website for a complete list of concerts, repertoire and concert locations throughout the season.

Tickets: Admission is free. All concerts are at 5 pm and 7:30 pm in the Staller Center Recital Hall.

**Monday, December 8, 2025, through
Thursday, December 11, 2025**
Graduate Chamber Fall Festival

**Monday, May 11, 2026, through
Thursday, May 14, 2026**
Graduate Chamber Spring Festival

CONTEMPORARY CHAMBER PLAYERS AND COMPOSERS

Stony Brook University's music department is a home for cutting-edge contemporary music, including performances by Stony Brook's Contemporary Chamber Players, composers' concerts, electronic music concerts from Stony Brook Studios and the acclaimed annual Stony Brook Premieres! performances. Hailed by *The New York Times* as "a small army of musicians who demonstrate consistent accomplishment," the Contemporary Chamber Players perform many concerts annually, including several in New York City and on tour. The group was founded by renowned performance faculty artist Gilbert Kalish and is currently directed by Eduardo Leandro.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall unless otherwise specified.

Wednesday, September 17, 2025

Thursday, September 18, 2025

Monday, November 17, 2025

Tuesday, November 18, 2025

Tuesday, March 10, 2026

Wednesday, March 11, 2026

Wednesday, April 15, 2026

Thursday, April 30, 2026

Stony Brook Premieres!
Featuring new works by Caroline Mallonee,
Larry Alan Smith, Reynold Tharp and
Daniel Weymouth.

Friday, May 1, 2026

Stony Brook Premieres!
The DiMenna Center for Classical Music
450 West 37th St.
New York, NY





STONY BROOK STUDIOS

The Electronic and Computer Music Studios continue a long tradition of electroacoustic music at Stony Brook. Three concerts presented throughout the year show off the latest developments in digital, analog and human-interactive performance.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall.

Wednesday, October 1, 2025

Aural Architectures

Friday, April 24, 2026

Sonic Spring

Wednesday, February 18, 2026

Earfest



BAROQUE SUNDAYS AT THREE

This is Long Island's leading early music series dedicated to historical informed performance of early music.

Tickets: Admission is free with a suggested donation of \$10 per person. All concerts are on Sundays at 3 pm in the Staller Center Recital Hall.

September 7, 2025

The Art of the Countertenor
Internationally acclaimed countertenor Jay Carter will join with members of Empire Viols, New York's premier viola da gamba ensemble, to open our season with works spanning late 17th century England to Bach and beyond. This sublime and expressive music experience is not to be missed.

November 23, 2025

The Genius of the Baroque
The Stony Brook Baroque Players will present their annual pre-Thanksgiving feast of vocal and instrumental gems from 17th and 18th century Europe. The cream of the crop of Stony Brook graduate students will amaze and thrill you with their dedication to expressive and virtuoso performances on period and modern instruments. Featured composers will include Bach, Telemann, Handel and more.

February 1, 2026

The Ecstatic and the Divine
The Suore Project — an exciting new group from Boston — will present the passionate music of nun composers that spans eras and empires, from the 9th century Eastern

Roman Empire to 17th century Italy to contemporary Ethiopia. Inspiring works by Rosa Giacinta Badalla, Chiara Margarita Cozzolani, Kassia of Byzantium and others will ignite the heart and delight the mind.

March 15, 2026

Sonatas and Fantasies From German Lands
Come hear Boston's new exciting early music ensemble Guts Baroque, featuring harpsichordist Andrus Madsen and period instrument strings in a program of whimsical, varied and fantastical instrumental music from the courts of Germany and Austria in the 17th century. You will be amazed and moved by the virtuoso and highly expressive music of Bertali, Biber, Schmeltzer and more.

April 19, 2026

Stony Brook Baroque Players in Concert
Our season ends with a celebration of the enormously talented graduate students from Stony Brook's music department. We will feature expressive and virtuoso vocal and instrumental music from the Baroque age with works from the early 17th century, including Monteverdi, through to the genius of Bach and Handel.

JAZZ

Come hear Stony Brook University's famed jazz ensembles, under the leadership of newly appointed Director of Jazz Studies Roxy Coss, who is a Grammy award-winning musician, composer, educator, activist and saxophonist. The Stony Brook University Jazz Orchestra, Graduate Jazz Combos and Undergraduate Jazz Combos all perform works spanning the age of jazz history, from the 1920s through today. Each group brings a fresh approach to an array of timeless classics, modern standards and original compositions alike, including selections from the ensembles' members. These three ensembles showcase the incredible sounds of large- and small-ensemble jazz music while featuring Stony Brook's brightest soloists. The Jazz Orchestra and Graduate Combo concerts and student recitals take place at The Jazz Loft in historic downtown Stony Brook Village; the Undergraduate Combo concerts take place at Stony Brook University's Recital Hall. Directed by Roxy Coss and Thomas Manuel.

Tickets: \$10 (adults), \$5 (seniors, students) at The Jazz Loft. Performances in the Recital Hall are free admission unless otherwise noted.

Monday, December 1, 2025, 7 pm

Monday, May 4, 2026, 7 pm

Stony Brook University Jazz Orchestra
(The Jazz Loft)

Wednesday, December 3, 2025, 7:30 pm

Wednesday, May 6, 2026, 7:30 pm

Undergraduate Jazz Combos
(Recital Hall)

Tuesday, December 2, 2025, 7 pm

Tuesday, May 5, 2026, 7 pm

Graduate Jazz Combos (The Jazz Loft)

Friday, April 3, 2026, 7:30 pm

The Jazz Loft/Staller Center Collaboration
(Recital Hall)

CHORAL ENSEMBLES

Stony Brook Chorale and Camerata Singers performances will highlight underrepresented composers, including women and composers of color. The ensembles have a standing commitment to diversity, equity and inclusion, and strive to reflect this in their programming.

Tickets: \$15 (adults), \$10 (seniors), \$5 (students). Both performances take place at 7:30 pm in the Staller Center Recital Hall.

Monday, December 1, 2025

Monday, May 4, 2026



UNIVERSITY ORCHESTRA

The University Orchestra is an all-student ensemble featuring more than 70 undergraduate music majors, nonmajors and young artists.

Tuesday, November 11, 2025, 7:30 pm

Opening Concert

Main Stage

Tickets: \$15 (adults), \$10 (seniors), \$5 (students)

This concert, conducted by Susan Deaver, will include Arturo Márquez's *Danzón No. 2* and Schubert's *Symphony No. 9 in C major*, "The Great." Featured soloist is cellist Eric Ness, winner of the 2025 Undergraduate Concerto Competition, who will perform Shostakovich's *Cello Concerto No. 1*.

Sunday, December 7, 2025, 3 pm

Messiah Sing-Along

Recital Hall

Tickets: Free admission

This seasonal traditional concert will feature the University Orchestra and conductor Susan Deaver, guest soloists and conductors in a performance of Handel's *Messiah*. Scores will be available for purchase at the door. Choruses from Part One, "Worthy Is the Lamb/Amen" and the "Hallelujah Chorus," will be sung by the audience. New for this year: seasonal favorites by J.S. Bach, Corelli, Vivaldi and some popular holiday music.

Tuesday, February 24, 2026, 7:30 pm

Family Orchestra Concert

Main Stage

Tickets: Free admission

This one-hour concert is an annual favorite of the Stony Brook community and their families and perfect for all ages. This year's theme is "Music of Broadway and Opera," which features well-known selections that intrigue the listener and display a variety of orchestral sounds of the strings, woodwinds, brass and percussion.

Tuesday, April 28, 2026, 7:30 pm

Final Concert

Main Stage

Tickets: \$15 (adults), \$10 (seniors), \$5 (students)

The University Orchestra with conductor Susan Deaver will include Brahms' *Academic Festival Overture, Op. 80* and the finale from Sibelius' *Symphony No. 5*. The featured soloist will be the winner of the 2026 Stony Brook University Undergraduate Concerto Competition.





WIND ENSEMBLE

The Stony Brook Wind Ensemble performs contemporary and traditional wind repertoire of the highest quality. It comprises wind and percussion student musicians from across campus. Members represent undergraduate and graduate music and nonmusic majors.

Tickets: \$15 (adults), \$10 (seniors), \$5 (students). Both performances are at 7:30 pm on the Staller Center Main Stage.

Wednesday, November 19, 2025

Wednesday, May 6, 2026

VOLTA

VOLTA, Stony Brook's West African Music and Dance ensemble, performs music from southern Togo, Ghana and Benin. Students perform on authentic instruments (drums, bells and rattles), sing and dance. The performances feature guest artists Nani Agbeli from Ghana and the Gnonlonfoun brothers from Benin. Directed by JB Gnonlonfoun.

Tickets: Admission is free. Both performances will take place at 7:30 pm in the Staller Center Recital Hall.

Thursday, December 4, 2025

Thursday, April 23, 2026

STUDENT RECITALS

GRADUATE RECITALS

There are nearly 300 graduate student recitals performed throughout the year, often five per day, which constitutes a major requirement of the graduate performance degree. All recitals are open to the public and are free. It is strongly advised to call ahead or check the website as these concerts are subject to change.

UNDERGRADUATE RECITALS

Undergraduate chamber and solo recitals are scheduled in the Staller Center Recital Hall at the end of the Fall and Spring semesters.

FALL 2025

Wednesday, December 17, 5 pm, 7:30 pm

Thursday, December 18, 5 pm, 7:30 pm

SPRING 2026

Thursday, May 7, 5 pm, 7:30 pm

Friday, May 8, 5 pm, 7:30 pm





GENERAL INFORMATION

TICKETS

Tickets can be purchased online or from the Staller Center Box Office. Seniors 62 and older and students can purchase discounted tickets at prices listed on the event website except for faculty recitals and opera performances. To order tickets, visit stallercenter.com, call (631) 632-ARTS or visit the box office in the lobby of the Staller Center, Monday through Saturday, 12 pm to 6 pm.

VENUES AND DIRECTIONS

All performances take place at the Staller Center for the Arts on the campus of Stony Brook University unless otherwise specified. Directions to Stony Brook University can be found at stonybrook.edu/directions

PARKING

Parking is available in the Administration Building garage for a fee. Short-term metered parking lots are also available and enforced from 7 am to 7pm, Monday through Friday. Visitors will pay at a kiosk located at the lot.

Visit stonybrook.edu/mobility-and-parking for the most up-to-date information.

FRIENDS OF MUSIC AT STONY BROOK

As one of the premier music programs in the United States, the department looks to its friends and colleagues to help provide financial support for the numerous and various events that it presents at Stony Brook's Staller Center for the Arts and in New York City. In addition to concerts and recitals — many of which are free to the public — the department sponsors various master classes and colloquia. The department also is home to a thriving outreach program that services all the school districts on Long Island and provides on-campus programs for the community.

For more information about giving to the Department of Music, please call us at (631) 632-7330 or visit stonybrook.edu/music

CONTACT US

The main offices of the Department of Music are located in Fine Arts I, Third Floor, Room 3304. Business hours are 9 am to 5 pm, Monday through Friday.
stonybrook.edu/music

Information: (631) 632-7330

Box Office: (631) 632-ARTS

Email: music@stonybrook.edu

For an accessibility-related accommodation, call (631) 632-2787.

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