

HIS 214
Modern Latin America

Satisfies: GLO & SBS

Thematic Categories: "Arts, Ideas & Culture,"
"Empires, Violence & Global Connections," "Law, Politics & Social Justice"

Online Asynchronous

Instructor: Nicolas Allen

This course explores the history of the part of the American continent known as “Latin America” and engages students in a discussion that deconstructs traditional historical narratives of the nation. Our study will move chronologically as well as thematically from the era of the Independence Revolutions through the last decade of the 20th century. While our emphasis is on social movements, politics, war, and revolutions, we will examine the cultural variables of such dynamics expressed in the notions of race, class, gender, and nation. These concepts will also illuminate how peoples of indigenous and African descent, as well as a wide range of grassroots movements crucially contributed to the construction of the modern Latin American nation-states. As we examine how the new independent countries struggled to find their way into modern nations, we will enrich our study through the analysis of literary texts and visual sources. Students are required to participate in discussion forums and create a multimedia infographic design based on one selected topic of the syllabus. All articles, book chapters, and primary sources will be available through Brightspace. No textbook is required.