

HIS 387
Cuba: Island of Consequence

Satisfies: ESI, GLO, SBS+

Thematic Categories: "Arts, Ideas & Culture,"
"Empires, Violence & Global Connections"

M/W, 2:00 PM – 3:20 PM

Professor Eric Zolov

This is an historical simulation class that will assign students as real-life actors, as we replay the impact of the Cuban Revolution in the Global Cold War during the first half of the 1960s. The first part of the course will be dedicated to researching individual roles and reading about the context of the Global Cold War, with a focus on the main country and historical actors of the course. About mid-way through the semester, we will immerse ourselves into the historical period as actors in an unfolding drama with multiple possible outcomes. Every student who enrolls in the class is expected to demonstrate full commitment to the role-playing element, which constitutes the heart of the course. This is not a regular "lecture class." Especially encouraged are students from History, Globalization Studies, Political Science, and Hispanic Languages & Literature. You may email the professor in advance with any questions about the nature of this course if you have doubts about participating.