

**HIS 247/AAS 247**  
**Modern Korea through Visual Culture**

DEC: F  
SBC: GLO, HUM

Professor Heejeong Sohn

Examines Korea's historical experiences and social transformation from mid-nineteenth century to present through visual materials such as photographs, films, postcards, print materials and paintings as well as historical texts and secondary analysis. Students will acquire in-depth knowledge of Korea's modern experiences as well as its contemporary society and culture. The course aims to cultivate students' visual literacy on modern Korea through interpreting and analyzing historical visual documents and creating their own visual essays.