

AAS 110.01

Appreciating Indian Music

Aruna Sharma

TR 12:30–1:50

3 credits

SBC: ARTS



An introduction to elements of Indian classical music, such as raga, tala, gharanas (schools), and styles. Vocal and instrumental masterpieces are studied. Topics include the roles of stringed/percussion instruments, the intimate relationship between music and religion and music and ethnicity, and the influence of Indian classical music on contemporary art forms such as films and other forms of music. No prior musical training is required.

Basic elements of Indian classical music, such as regional traditions (Carnatic/Hindustani); classical styles such as Dhrupad, Khayal, and Thumri; rapport between performer and audience studied through vocal and instrumental performances. Students will learn to listen critically to multiple combinations of musical notes for pitch perception, which will help them in identifying major ragas and appreciating the nuances and innovations of great musical maestros.

SPRING 2026



AAS 211.01

AAS TOPICS IN SOCIAL SCIENCES



Structure of Indian Language: Hindi

SREEPARNA SARKAR

**SPRING
2026**

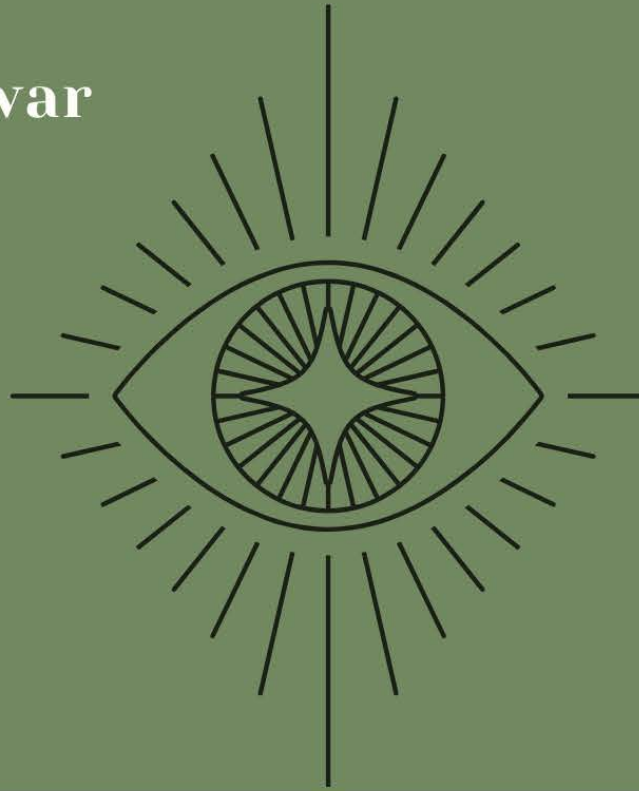
**TUES/THUR
5:00-6:20**

SBC: SBS



spring 2026

Sthaneshwar
Timalsina



AAS 212.01
meditation
&
contemplation



3 credits
sbc: hum

MW 11–12:20

AAS: 216.01

INTRO TO JAPANESE STUDIES

SPRING 2026
3 CREDITS

**EVA
NAGASE**

TUE-THUR
11-12:20

**SBCS:
ESI &
GLO**

AN INTRODUCTION TO JAPANESE CULTURE AS A FOUNDATION FOR UNDERSTANDING JAPAN. THE CHANGING HISTORICAL EXPERIENCES OF THE JAPANESE PEOPLE ARE EXAMINED, EXPOSING STUDENTS TO THE DIVERSITY OF BACKGROUNDS, VALUES, AND OPINIONS IN JAPAN. JAPANESE HISTORY AND CULTURE ARE ALSO EXPLORED IN RELATION TO OTHER COUNTRIES AND PEOPLES, ESPECIALLY KOREA AND CHINA.



Spring 2026

AAS

223.30

**China:
Society &
Civilization**

Greg Ruf

**Tue/Thur
12:30-1:50**

ONLINE

3 credits

**SBCS:
GLO & SBS**

AAS 232.01

Introduction to Asian American Fiction & Film

Nerissa Balce



3 credits

MON/WED 2:00-3:20

SBC: HUM, USA

SPRING 2026

AAS 238.01

KOREAN AMERICAN LITERATURE

SANDRA SO HEE CHI KIM

TUE/THU 11-12:20

SBCS: DIV&USA

3 CREDITS

SPRING 2026

AAS/RLS 240.01

CONFUCIANISM & DAOISM

Hongkyung Kim

**tues/thurs
2-3:20**

**SBCs:
GLO&HUM**

3 credits

Spring 2026



AAS/HIS 247.01

*Modern Korea
through Visual
Culture*

Heejeong Sohn

SPRING 2026



3 credits
tue/thur 3:30-4:50
SBCS: GLO & SBS

AAS 321.01

KOREAN LITERATURE

HONGKYUNG KIM

tues/thur 5-6:20pm

3 credits, sbc: HFA+

Spring 2026

AAS 330.01

**LANGUAGE & SOCIETY:
SOUTH ASIA**
sreeparna sarkar

**TUE/THUR 11-12:20
3 CREDITS
SBS+
SPRING 2026**



SPRING 2026

AAS 332.01

Japanese lit in the Meiji era
eva nagase



3 credits
sbc: HFA+

TU/THUR
2-3:20

AAS 358.01

CHINA'S LANGUAGE,
MEDIA & POP CULTURE

YI WANG



MON/WED
11AM-12:20PM
3 CREDITS
SBCS: DIV & HFA+



SPRING 2026

AAS 370/570.01

INTERCULTURAL COMMUNICATION



AGNES HE

**MON/WED
9:30-10:50 AM**

**SBC: SBS+
3 CREDITS**

SPRING 2026

Spring 2026



DEPARTMENT OF ASIAN
AND ASIAN AMERICAN STUDIES



AAS 379.30

Cultural Diversity In China

Gregory Ruf

tue/thur 2-3:20

ONLINE

3 credits

SBC: SBS+



Spring 2026

AAS 385/585.01

Translation Studies of Asian Languages

Eriko Sato



Thursdays
5-7:50pm

3 credits

SBC: CER

SPRING 2026

AAS 391.01

HUMANITIES TOPICS IN AAS

cultures of filipino diaspora

Nerissa Balce



Mondays & Wednesdays

3:30-4:50

3 credits

SBC: HFA+

(HUMANITIES TOPICS IN AAAS)

aruna sharma



TUE/THUR 2:00-3:20

3 CREDITS

SBCS: HFA+

SPRING 2026

AAS 472/572.O1

MEMORY & THE SELF



STHANESHWAR
TIMALSINA

MONDAY & WEDNESDAY
3:30-4:50

3 credits

SBCs: ESI, HFA+

SPRING 2026

AAS 472/572.02

Andrew Nicholson

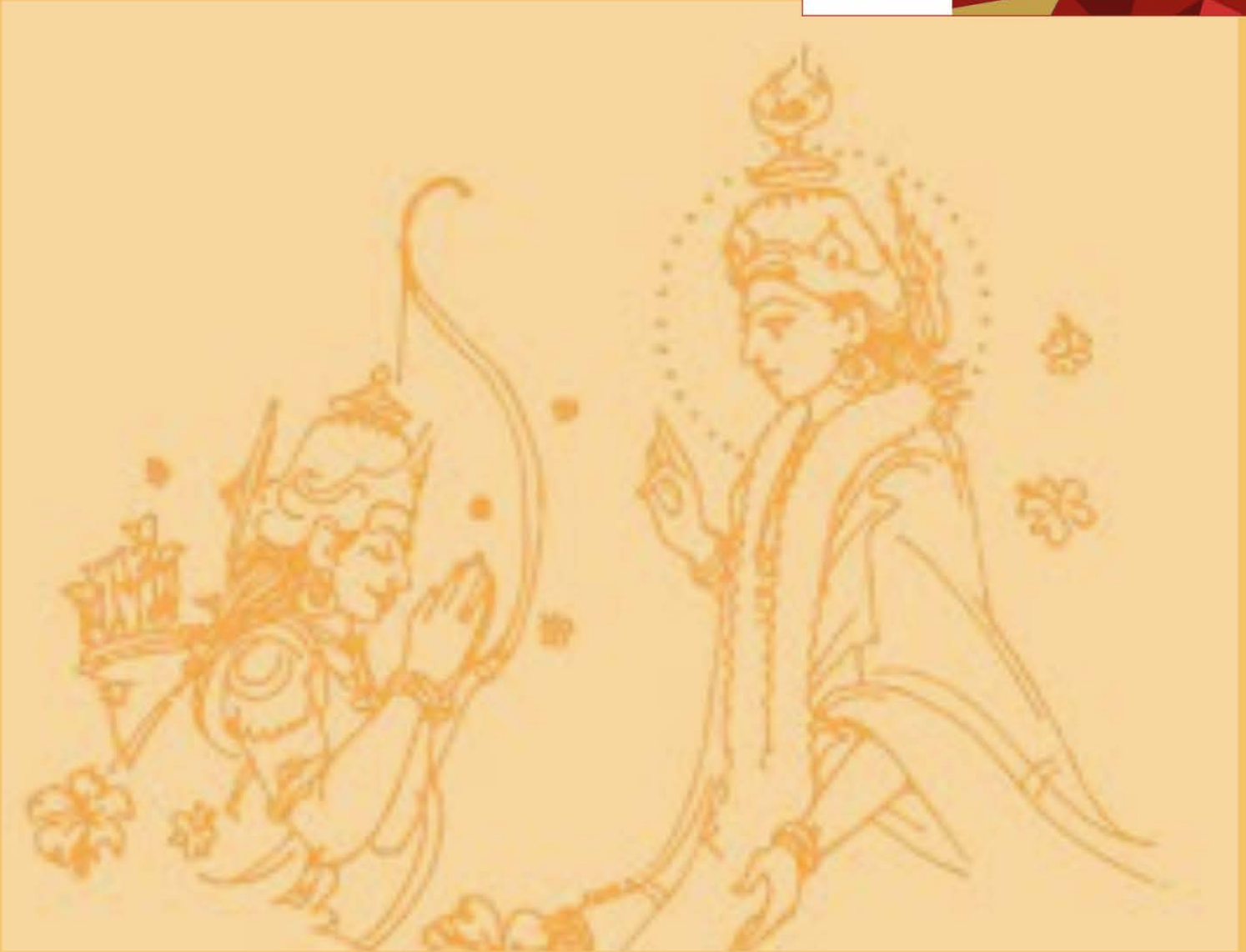


Ethical Thought in India

TUES/THUR
2:00-3:20

3 CREDITS
SBCS: ESI, HFA+

SPRING 2026



AAS 472/572.03

Andrew Nicholson

TUES/THUR

11:00-12:20

3 CREDITS

SBCS: ESI, HFA+

BHAGAVAD

GITA

ANCIENT/

MODERN